The Department of Music

of

The University of Alberta

presents

BONNIE PANYCH, soprano

assisted by

FRIEMA BORODITSKY, piano

Friday, March 19, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Une Flute Invisible (1885). . . . . Camille Saint-Säens
(1835-1921)

Bill Damur, flute

La Solitaire (1872) . . . . . .
La Cloche (1856). . . . . .

4 Songs for Violin and Voice, Op. 35 (1916-17). . . . . .Gustav Holst
(1874-1934)

Murray Vaasjo, violin

Sandrina's Aria from the
Opera "L'infedelta delusa" (1773). . . . . .Joseph Haydn
(1732-1809)

INTERMISSION

Giulietta's Aria from the
Opera "Capuletti ed Montecchi" (1830). . . . . .Vincenzo Bellini
(1801-1835)

Tonadillas Escenicas
Canción de la gitana habilidosa (1776) . . . . . José Castel
(1761-1781)
Seguidilla dolorosa de una enamorado (1757). . . . . .Luis Mison
(? -1766)
Seguidillas del oficial cortejante (1770) . . . . . .Ventura Galván
(1762-1773)
Canción de cuna (1762) . . . . . Anonymous
Canción contra las madamitas gorgoriteadoras (1775). . . . . Antonio Rosales
(c. 1775)

Summertime from Opera "Porgy and Bess" (1935) . . . . . George Gershwin
(1898-1937)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Panych.